



SHANNON CARSON

Mezzo-Soprano

AEA, AGMA

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OPERATIC ENGAGEMENTS

Mrs. Gobineau	<i>THE MEDIUM</i>	CounterProductions/The Art House
Mrs. Soep	<i>STEAL A PENCIL FOR ME</i>	Jewish Theological Seminary
1st Alms Sister	<i>SUOR ANGELICA</i>	New York City Opera
Alto Reporter	<i>SÉANCE ON A WET AFTERNOON</i>	New York City Opera
Zinnia	<i>L'ETOILE</i>	New York City Opera
The Ballerina (comic)	<i>THE GLASSBLOWERS</i>	New York City Opera
Bridesmaid	<i>LE NOZZE DI FIGARO</i>	New York City Opera
Townswoman #1	<i>EMMELINE</i>	New York City Opera
Isabel	<i>PIRATES OF PENZANCE</i>	New York City Opera
Dream Voice of Jo	<i>LITTLE WOMEN</i>	New York City Opera
Cover soloist/ensemble	<i>CHITCHESTER PSALMS</i>	New York City Ballet
Hansel	<i>HANSEL AND GRETEL</i>	Opera Iowa /Natchez Opera Festival
Dorabella	<i>COSI FAN TUTTE</i>	Opera Iowa
Mercedes	<i>CARMEN</i>	Natchez Opera Festival
Lola	<i>CAVALLERIA RUSTICANA</i>	Opera Northeast
Leila	<i>IOLANTHE</i>	New York Gilbert & Sullivan Players
Pitti-sing (cover)	<i>THE MIKADO</i>	New York Gilbert & Sullivan Players
Second Bridesmaid	<i>TRIAL BY JURY</i>	Des Moines Metro Opera
Mother Marie	<i>DIALOGUES OF THE CARMELITES</i>	Washington Square Opera (New York)

MUSICAL THEATRE/ THEATRE

Lucille	<i>SPLENDORA</i>	The Illyria Theatre
Widow Douglas	<i>BIG RIVER</i>	Natchez Opera Festival
Spanish Dancer, ensemble	<i>DESERT SONG</i>	Media Theatre
Dream Guardian	<i>THE BIRTH OF GEORGE</i>	American Opera Projects
Featured Ensemble	<i>MOST HAPPY FELLA</i>	New York City Opera
Featured Ensemble	<i>SWEENEY TODD</i>	New York City Opera
Ensemble	<i>CANDIDE</i>	New York City Opera

Directors: Christopher Alden, Donna Drake, Leonard Folia, Lillian Groag , Mark Lamos, Robert Larsen, Stephen Lawless, Leon Major, Artie Mazella, Jonathan Miller, Jim Robinson, Richard Sabellico, Tazwell Thompson, Stephen Wadsworth, Francesca Zambello

Conductors: George Manahan, Jane Glover, Julius Rudel, Jayce Ogren, Ari Pelto, Gerald Steichen, Antony Walker, Gary Wedow, Steven White

TRAINING

Education: North Carolina School of the Arts, B.M

Acting: William Esper Studio Professional Actor Training Program (2 years)
New York Goofs Clown School; School for Film and Television; Chicago City Limits (improv)

Dance: Twelve years - tap, jazz, modern, ballet